

## **CREATIVE TEAM ROLES AND RESPONSIBILITIES FOR KEYBOARD COLLECTIVE PROJECT: Piano Circus, associate mentors and SOUND FESTIVAL.**

### **Piano Circus members**

David Appleton, Paul Cassidy, Kate Halsall, Dawn Hardwick, Semra Kurutaç and Kelvin Lim.

- To oversee the educational content of the project, as part of the teaching team of pianist/teachers.
- Lead composition and performance practise Workshops, as outlined in the Workshop document, contributing teaching from own specialist approach, whilst acknowledging classroom teacher input and associate mentors.
- Lead own team of 2 Piano Circus members, or self and mentor in tangent with same set up across all schools, for each Workshop outline, per visit.
- Deliver teaching slots as per schedule (likely to be 3 hours each morning, repeated in afternoon)
- Deliver specialist 'guest' slots if required ie working with other students outside 'home' group or school.
- Deliver 1/2 whole-school slot (likely to be 1 – 1 1/2 hours).
- Be available for the ensemble practical sessions during the afternoons if required.
- Lead all review sessions with assistant mentor and classroom teacher, identifying and resolving any un-met student needs.
- To take an additional playing role (as appropriate).
- To oversee the final performance and recording of the student pieces from 'home' group ie up to 20 students.
- To liaise with the other schools and discuss general progress of the project regarding any problems or re-grouping of students, according to their interests and abilities.

### **ASSOCIATE COMPOSER MENTORS**

Colin Riley (Brunel University) and Duncan MacLeod (Sound and Music)

- To work alongside Piano Circus members and support / complement their teaching.
- To work within a team led by Piano Circus, with the classroom teacher and with shared responsibility for up to 20 students.
- To co-direct the practical sessions during the afternoons with the musicians in your allocated ensemble.
- To take an additional playing role in that ensemble if required, as appropriate.
- To give practical support to the students in the realisation of their work, and its performance/recording, including online mentoring sessions as agreed.
- To help identify and resolve any un-met student needs or problems within the development of their material.
- To assist the team in the scheduling of sign-up sessions for student recordings and practical sessions during the afternoons and at the end of the project.

- To work in team with Piano Circus, to facilitate the realisation, performance and recording of student pieces.
- To run demo/open workshop sessions for your allocated student group at the beginning of the week, and to work alongside the classroom teacher, Piano Circus player, as the workshop develops.
- To be available to students to assist their compositional process relative to your own instrument and the ensemble, by way of sign-up sessions and 'on-call' basis during the afternoons of the workshops.
- To advise on recording student pieces by the end of the workshop, as part of an ensemble or individually as required, to be loaded onto the website.

### **PASTORAL CARE**

As given in the Musicians Union Child Protection Guidelines, and in agreement with these, to not engage in contact with students on the course, other than through the agreed channels, including the website page and any scheduled online sessions. To follow codes of behaviour, as given in the MU Child Protection Guidelines, in responding to student requests for support.